

Dear Goats,

Just a few days to go now and we shall be taking our exams and playing in the quirky musical extravaganza that is our concert.

THE TIMETABLE FOR SUNDAY 10 SEPTEMBER Please print out the timetable below and bring it with you on the day so that things run smoothly...

THE STATS Things are moving so fast that we have decided not to include our Fundraisers' Leader Board this time. Suffice to say, fundraising is the reason this event is happening. Do your utmost to help team Cambridge produce serious money for our amazing charities. Funds can still flood in to BT MyDonate until 10 October BUT it's what happens by the West Road Concert that will make a difference to The Oxford and Cambridge Note Race.

Imagine yourself on the concert stage. The top mark is announced. Three people (including you!) have achieved the accolade. You feel ecstatic. Well done you! BUT another of the three has achieved **the highest fundraising**. *They get the prize.*

CONGRATULATIONS You may have seen that some of our intrepid brass players gained some welcome publicity from the media by various fun musical puntery on the River Cam. Well done them.

TICKETS FOR THE CONCERT Last-minute push on selling these please: www.adcticketing.com and on the door. Ask your guests **to bring plenty of £1 coins** to the concert (the old ones cease to be legal tender on 15 October in any case). They will be useful to spend in the foyer on various musical amusements. Doors open 6.15pm

GOOD LUCK! Thank you all for participating, happy fundraising, and, last but not least, good luck for your exam!

The Cambridge GOAT Committee

www.gradeoneathon.org

@gradeoneathon

TIMETABLE

SUNDAY 10 SEPTEMBER 2017

EXAMS – 9am onwards (first candidates may arrive from 8.40am)

WHERE: King's College School, West Road, Cambridge CB3 9DN

WHEN: Check your exam time via the Information for Musicians page of the web site or go directly to it [here](#).

WEAR: Casual clothes suitable for playing your (Grade-1-athon) instrument

LAST-MINUTE QUERIES ABOUT YOUR EXAM? Consult your Trinity syllabus

NON-PERCUSSION PLAYERS AND NEED A CD PLAYER? Contact us **IMMEDIATELY** citing your exam room and exam time via Cambridge@gradeoneathon.org

Bring your:

- *copy of this letter for reference*
- *instrument and any associated gear*
- *pencil*
- *music* (+ photocopies for the examiner of **music that isn't published by Trinity**)
- *concert stuff for later* (more information below)
- *food* (**lunch and supper**) – tea and coffee will be available

Allow time to:

- *park* (best in the side roads of Grange Road)
- *register* at the Octagon
- *complete the form* for the examiner (please check the spelling of your name is correct - if not, make the Trinity Rep Toby Davies aware of this)
- *unpack and assemble your instrument* (leave cases in the Octagon)

Please don't warm up in the Octagon. Your steward will collect you in time to to warm up/run through/do your exam. (NB In accordance with the Trinity syllabus a warm-up room is not allocated to percussionists).

Remember:

- The only supporting test that you are not allowed to choose is Musical Knowledge

Exam-area logistics:

- *After your exam*, please put your instruments away and try not to impede the registration of later candidates. You might want to go off site and relax until the West Road Rehearsal starts (2pm prompt AND NOT BEFORE).

THE SIMON BROWN CHALLENGE 12.20pm

WHERE: The Octagon, King's College School, West Road, Cambridge CB3 9DN

OPEN TO PEOPLE WHO SPONSOR MR BROWN

ONLY <https://mydonate.bt.com/fundraisers/simonbrown3#donationSummary>

(or you may pay cash on the door – minimum £20 donation):

Simon Brown's Grade 3 public exam on his mystery instrument. He will receive just one 30-minute lesson on his instrument at 9am and three hours later he will take his Grade 3 in public. Sponsors will receive a dummy mark sheet and the one whose marks most closely match the real ones achieved will receive a very good bottle of Champagne, donated by Mr Brown.

REHEARSAL – 2.15 - 5.30pm (break 3-3.30pm)

WHERE: West Road Concert Hall, Cambridge CB3 9DP

WHEN: Our hire of the hall starts at 2pm. NOT BEFORE. Please be prompt but not early.

WAIT: In the auditorium until you are invited on stage

*******OUR AMAZING CONCERT MANAGER, JAN MOORE IS BOSS***** WHAT SHE SAYS GOES**

Bring your:

- *instrument and any associated gear*
- *pencil*
- *ELECTRIC GUITARISTS – you will need to use an acoustic instrument for the rehearsal and concert (don't ask, it's all about PAT testing) Please let us know immediately via Cambridge@gradeoneathon whether you need us to supply an acoustic instrument*
- *HARPISTS – accoutrements – contact Cambridge@gradeoneathon.org if you have problems with this*
- *CELLISTS & BASSISTS – spike holders*
- *choral music (in black folder) + orchestral music **We shall NOT be providing music***
- *downloaded offline cash/sponsorship form in a single NAMED envelope with your money inside (total amount should tally with the off-line donations on your BT MyDonate page) If you have a problem adding your off-line earnings onto the BT MyDonate site get in touch via Cambridge@gradeoneathon.org It is essential that these envelopes are handed in to Dr Bishop (who will be in the foyer) during one of the breaks in the rehearsal – certainly by 6.15pm latest.*
- *concert stuff (more information below)*
- *food (**lunch and supper**) – tea and coffee will be available*

2.15pm Choir rehearsal with Silas and Marie-Noelle.

3pm BREAK

3.30 – 4.15pm Orchestral rehearsal with Paul Harris - Fanfare, Forlana and Flourish

4.15-4.30 LOO BREAK

4.30– 5.30pm Orchestral rehearsal with Russell Keable – Simon Brown's An Oxbridge Journey

5.30pm BREAK

Please do bring food for the break. Tea, coffee and biscuits will be available from the kitchen

CONCERT Doors open 6.15pm, concert starts 7pm

WHERE: West Road Concert Hall, Cambridge CB3 9DP

WHEN: 7pm

WEAR: Long black concert clothes for ladies (as elegant as possible to give the impression that we know what we are doing), DJs for men

WAIT: in the rooms allocated until given instructions by the boss (aka Jan Moore).

AFTER THE CONCERT

At the end of the evening, your mark sheet will be left for collection at the main desk. Don't take anyone else's sheet even if you prefer the mark...

Certificates will be available in due course.

The BTMyDonate pages will be open for a further calendar month. If last-minute cash arrives simply let us know via Cambridge@gradeoneathon.org what is already on the web as offline funds and what figure will be added after concert.

If (and only if) you have borrowed an instrument through Nigel Fordham, please return it to him at the instruments return desk. The true owners can then collect them from him in due course.