The Oxford and Cambridge NOTERACE

grade1athon

Grand Finale Concert

conducted by Russell Keable and Paul Harris
Compère: Tim Lihoreau from Classic FM.

Music includes world premieres by PAUL HARRIS and SIMON BROWN with special guests PRIME BRASS.

Sunday 10th September 2017
West Road Concert Hall
Doors open 6.15pm

www.gradeoneathon.org
Making Childrens’ lives better

Supported by
TRINITY COLLEGE LONDON
The Committee would like to extend their sincere gratitude to the following companies and individuals, without whose generous support this concert, and indeed the whole event, could not have happened.

Allianz Insurance
All Instrumental Teachers
(with special thanks to Andrew Watkinson, Derek Scurl, Garfield Jackson, Guy Johnston, Rohan Platts and Sebastian Scotney)
All professional examination pianists
Association for Cultural Exchange (ACE Foundation)
Ben Norbury, Trinity College London
Cambridge Pianoforte and Music Gallery
Cambridge Strings
Committee of Cambridgeshire Holiday Orchestra
Dame Evelyn Glennie
Dean Maudsley: Magician
Eastern Polythene and Paper St Ives
Elaine Pamphilion; poster artwork
George Brown and all the staff at West Road Concert Hall
Headmaster and staff at St. John's College School
(Simon Kirk: Director of Music at St. John's College School)
Headmaster and staff at King's College School
(Michael Stevenson: Director of Music at King's College School)
Jan Kirkham: Photography
Jan Moore: Stage Manager
Lisa Kirkham: Design Associate
Millers Music Centre
Miranda Gomperts: Photography
Music Masters' and Mistresses' Association (MMA)
National Schools Symphony Orchestra
Nigel Yandell: Front of House Manager
Prime Brass: Guest Artistes
Print Out of Histon
Trinity College London for support and supplying all examinations FOC
Wood, Wind & Reed
Woodfines Solicitors

And finally, the smooth running of this event has relied upon a host of additional wonderful volunteers, too many to name, but be assured your participation has been essential and has quite simply enabled this event to come to a successful conclusion.

THANK YOU
from the Grade One-a-thon Committee: Kevin Jones, Maurice & Thanea Hodges, Miranda Gomperts, Naomi Yandell and Nigel Fordham
Welcome to the Gala Concert of The Oxford and Cambridge Note Race 2017.

For the past 9 weeks, over 200 musicians across both cities have been preparing not just the repertoire for their Trinity College Grade 1 Examinations (taken just this morning) but also the specially commissioned music for tonight’s concert. Below are the three children’s charities for which the Cambridge Crew have been actively seeking sponsorship.

ALF DUBS CHILDREN’S FUND The Alf Dubs Children’s Fund (administered by Citizens UK) stands in the tradition of the Kindertransport, seeking to carry forward the legacy of efforts by the British public in 1938/9 when close to 10,000 children were brought to safety from Europe. We believe every single child fleeing persecution should have access to a safe and legal route to a place where they can lead a full and dignified life, and that their best interests are paramount. This Fund aims to build on and deepen that community-led effort to advance the rights of refugee children seeking sanctuary. Oxford and Cambridge Note Race 2017 ‘are supporting our vital work to reunite unaccompanied refugee children with their families’.

BLUE SMILE supports the mental well-being of Cambridgeshire school children aged 3-13. Using expert arts-based therapies, children are supported to overcome their fears and worries, making them happier and therefore able to listen, think and learn, giving them brighter futures. Blue Smile provides teams of therapists and mentors in nine Partner Schools in Cambridge. In addition, their new Outreach Program sends individual therapists from a mobile team into additional schools – 17 so far – throughout the County. Blue Smile has supported more than 500 children since the charity was founded in 2010. ‘Your wonderful support means we can continue to provide the kind of early intervention that makes a lifetime of difference to local children’.

HOME-START CAMBRIDGESHIRE aims to give every child the best possible start in life. The ethos of the charity can best be described as ‘One parent helping another parent through a difficult time’. The service supports families, through weekly volunteer home visits, to deal with diverse concerns such as parental mental health issues, isolation, postnatal illness, disability, bereavement, multiple births and parenting skills. Our trained volunteers provide tailored practical and emotional support to help parents and children build confidence, independence, resilience and community connections. This event ‘will help us to reach more families with young children who are going through difficult times’.
PROGRAMME

Part I
**Warning: beneath your seat is your percussion instrument for the Flurry**

Welcome
Tim Lihoreau - This evening’s compere

An Oxbridge Journey
By Simon Brown (world première)
The Grade One-a-thon orchestra – Conductor Russell Keable

1. Punting on the Cam
   Tutti
   Harp Interlude I

2. Bridge Chapel St. Ives
   Woodwind
   Harp Interlude II

3. Milton Keynes (Bletchley Park)
   Brass, percussion and double bass
   Harp Interlude III

4. Thame
   Strings and guitar

5. Punting on the Cherwell
   Reprise of first movement

Jo Studdert, Chair of Trustees,
Home-Start Cambridgeshire

Guest appearance
Prime Brass

INTERVAL
Foyer entertainments
PROGRAMME

Part 2

Chief Executive, Rebecca Wood
Blue Smile Cambridge

Over the Rainbow
By Harold Arlen and Yip Harburg

The Lonely Goatherd
By Rodgers and Hammerstein

The Grade One-a-thon chorus - Conductor Silas Wollston
Pianist Marie-Noëlle Kendall

Note Couture competition result
and
Presentation of musical and sponsorship awards
By Tim Lihoreau

Fanfare, Forlana and Flourish
By Paul Harris (world première)
The Grade One-a-thon Orchestra – Conductor Paul Harris

Laurence Watson
Representing Alf Dubs Children's Fund

Retiring collection for the three Grade One-a-thon charities
Please give generously!
COMPÈRE: Tim Lihoreau
We are delighted to welcome back Tim Lihoreau as our compère for this evening, following his hugely enjoyable appearance at our Goat Reunion 2015. Tim is Creative Director and a Presenter at British classical music radio station Classic FM. He is also author or co-author of several notable books including Stephen Fry's Incomplete and Utter History of Classical Music, The Classic FM Pocket Book of Music (with Darren Henley), The Classic FM Pocket Book of Trivia (also with Henley), Modern Phobias: A Litany of Contemporary Fears, and most recently Schadenfreude: The Little Book of Black Delights.

CONDUCTOR: Russell Keable
Despite being one of the country’s finest orchestral trainers, having worked with orchestras and choirs throughout the UK, Europe and the Middle-East, Russell is solely responsible for the standard achieved by all previous Goat orchestras. Locally he has worked with the Cambridge Phil, Sinfonia, CUCO and Holiday Orchestra. For thirty-four years he has been conductor of the Kensington Symphony Orchestra (‘the most professional of non-professional orchestras’ The Sunday Telegraph). Even Russell’s experience as Director of Conducting at the University of Surrey didn’t help him to see the career dangers of becoming involved in today’s debacle.

COMPOSER & CONDUCTOR: Paul Harris
Paul Harris is one of the UK’s most influential music educationalists. He studied the clarinet at the Royal Academy of Music, where he won the August Manns Prize for outstanding performance in clarinet playing and where he now teaches. He is in great demand as a teacher, composer, and writer (he has written over 600 books); and his inspirational masterclasses and workshops continue to influence thousands of young musicians and teachers all over the world in both the principles and practice of musical performance and education.

COMPOSER: Simon Brown
Simon Brown is a freelance teacher, accompanist, conductor and composer based in Cambridge and Cromer. Before taking early retirement in 2014 he spent 15 years as Director of Music at King’s College School, and since 2015 has been Director of Choral Music at Robinson College. He has sung in the choirs of King’s College Cambridge and New College Oxford. His hobbies include taking up new instruments and walking in North Norfolk.

CHOIR DIRECTOR: Silas Wollston
Silas Wollston directed the choir at Queens’ College, Cambridge from 2011 to 2015, after more than a decade working with the Monteverdi Choir. He now directs choirs for the Royal School of Church Music as well as performing as a soloist and continuo player on harpsichord and organ.

PIANIST: Marie-Noëlle Kendall
Fans of the 1970s children’s TV series “The Hair Bear Bunch” will be surprised to know that one of them is still working. Marie-Noëlle is an accompanist for today’s event and will be the soloist in Brahms’ 1st piano concerto at West Road concert hall on October 7th.

WITH THANKS TO OUR VERY SPECIAL GUESTS ‘PRIME BRASS’
Grade One-a-thon 2017 Orchestra

FLUTE Kwok Chong, Rachel Gordon, Elise Hickey, James Howard, Elizabeth Kennerley, Alžbeta Klasová, Ute Lepetit-Clare, Gordon Ogilvie, Derek Scurll, Saeko Soya-Dijkstra, Alice Williams, Silas Wollston

OBOE Katherine Collison, Helen Davies, Arwen Gilbert, Jo May

CLARINET Adam Byrne, Orla Casey, Viola Hay, Nigel Low, Anna Marmion, Bridget O’Shanohun, Hayley Ogilvie, Marianne Olyver, Emma Quinn, Sophia Shellard, Naomi Yandell

ALTO SAX Elizabeth Heather, Sachiko Rocca, Melanie Siddall, Jo Tomlinson, Penny Veryard, Amy Weatherup

TENOR SAX Nell Bailey

BASSOON Kieran Cooper, Ruth Furniss, Sonia Gears, Cecilia Tudo, Angharad Watkin

FRENCH HORN Joanne Johnson, Katherine Laurence, Alison Powell, Kate Williams

TENOR HORN Emma Andrews, Elaine Henson

TRUMPET Anne Bury, Colin Fludgate, Drusilla Harris, Natalie Jones, Bethan Shrubsole, Agata Wygnanska

CORNET Michael Stevenson, Catherine Wilson

TROMBONE Neil Chippington, Rachael Dunlop, Natania Goldrich, David Holland, Sophie Kirk, Louisa Mann, Laura Robson Brown, Elizabeth Street, Elaine Taylor

EUPHONIUM Amy Klohr, Tricia Troughton

TUBA Simon Kirk

PERCUSSION Kate Clow, Julia Frape, Nick Nightingale, Julia Lent, Arlette Overman, Judith Roberts, Melanie Rose

HARP Elizabeth Andrews, Holly Baker, Angela Bennett, Helen Black, Vanessa Bystry, Julia Caddick, Celia Cobb, Alison Daniels, Louissa Galenski, Maurice Hodges, Thanea Hodges, Lucy Lloyd, Sharon McMahon, Sarah Minchin, Fiona Richards, Yvonne Vallis, Lyn Welland

GUITAR Andrew Bolt, Susan Bolt, Christopher Hayward, Liz Mitchell, Naomi Wrycroft

VIOLIN Simon Andrews, Kate Belger, Michele Bentley, Kirsty Body, Tom Bryans, Sarah Burgess, Helen Caisley, Leisle Chippington, Clare Irwin, Katharine Parton, Sue Richards

VIOLA Adeline Colussi, Laureen Hodge

CELLO Andrew Black, Caroline Courtney, Alison Dudbridge, Fiona Harrison, Gina Holland, Aga Iwasiewicz-Wabnig, Emma Mason, Martin Michel, Stephen Mitchell, Amy Pearson, Victoria Royce, Davina Shore, Charlotte Wood, Angharad Watkin

DOUBLE BASS Beck Laxton, Sarah Upjohn